

Sunday

		9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	
Lectures	Ballroom D											The Infernal Masquerade- Fantasy Tea						
	Ballroom E				How to Pattern Match Fabric Caroline Smeby			Slay the Runway Madame Askew		Introduction to the Known World: SCA 101 Grace Amundsen Barnkow & Persi Tam				From Amazon Costume to Historical Clothing Rebecca Shedd		The History of Leather: Nature's Plastic Amy Carpenter & Brayton Carpenter		
	Ballroom F				Top-Down Center-Out Pants Fitting Laura Tan			Recreate Historical Makeup Looks Lorelei Howe		Color Me Impressed Lorelei Howe		The Symbology of Japanese Textiles Kim Ramirez			Tips & Tricks for Sewing Stretch Rain Bidleras			
	Gateway Ballroom			Tangled Tips: Styling Wigs for Cosplay and Beyond Mina Zubia			Paint Yourself Rainbow Mina Zubia		Cosplaying Outside of the Box Alia Pyatt		The Basics of CLO 3-D Stacia Smith-Alexander		Fosshape Linda Sparks		How To Teach at Costume College Lauren Dedow			
	112	Machine Embroidery Demo with InkStitch Jen Rosser			Embroidery and Cutting Files with Inkscape Jen Rosser		Speak of the Devil: Horn Fabrication Jessica Forster			It's All About the Bones Linda Sparks					Building a Fantasy Capsule Wardrobe Ezra Ethetton			
	214	Adjusting Patterns to Fit Real Bodies Renee Reavis			Hairpiece Basics: Late Regency Era Hair Bridget Bradley-Scaife & Lana Lily			Clothing of the Working Class Ezra Ethetton		Historical Fashion for a Modern World Carmilla Noyes					The Travelling Dress Form Kij Greenwood			
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Workshops	200	Regency Bandeau Headpiece Mela Hoyt-Heydon [15 students]								Fancy and Extreme Hats for Ascot and Derby Days Donna Scarfe [12 students]								
	201	Half-Hour Housewife Leanna Marden [12 students]					Inspired by Film: High Fantasy Bracers Amy Carpenter & Brayton Carpenter [15 students]							Free-motion Embroidery: Lace Collage Feathers Betty Eck [15 students]				
	202			Bespoke Metallic Trims and Appliques with Kumihimo Kij Greenwood [7 students]								How to Make a Hat Box Dave Wilson [8 students]						
	203	Fabric Manipulation: Basics and Beyond Joy Flasher [6 students]																
	204	Beginning Needlelace Hastings Sanderson [6 students]						Fabric Manipulation: Making Trim Jeannine Wayman [12 students]			Creative Cricut Usage: Embossed Leather Alexei Glick [5 students]							
	206	Curiouser and Curiouser: Crochet 102 Laura Hunerberg [10 students]				Harvesting Sweaters For Their Yarn Emilee Shield [8 students]			Fabric Stamp Printing Asha Taylor [6 students]									
	210	Patterning a Bustle Cage or Pannier Rain Bidleras [10 students]						From Flat to Form: Paper Animal Masks Sara Curran Ice [15 students]										
	212	Hand Sewing Basics Lia Hansen [10 students]									Bruises, Brows, and Cuts Lia Hansen [10 students]							
	215	Blood, Cuts, & Gore, Oh My: Special Effects Makeup Jessica Forster [6 students]																
217	Scrap and a Snap: Leather Smart Watch Cover Heather Dill-Tullo [15 students]			Custom Leather Cuff from Scrap Heather Dill-Tullo [15 students]					Hand Sewn 18th Century Short Cloak Leanna Marden [8 students]									
219	Beaded Copper Hair Barrette/Sweater Pin Russell [15 students]						Learn How to Padstitch Lalena Hutton [15 students]			Wire Wrapped Pendant Russell [15 students]								
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Other Activities	Market-place	Open 8:30 AM - 5:00 PM																
	Costume Exhibits	Open 9:00 AM - 3:00 PM																
	Portrait Studio	Open 8:30 AM - 11:00 AM																
	Lounge	Open 9:00 AM - 9:00 PM						Creative Costume Collective Club							SCAdians of Costume College Club			
	Bargain Basement	Shopping 7:30 AM - 12:00 PM																
	Costero Resturant	Breakfast 7:30 AM - 9:30 AM																