

		Saturday																				
		8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM			
Lectures	Ballroom D						Historical Cosplay Design <i>Elise Sigley</i>		Reef and Skin Safe Costuming <i>Hastings Sanderson</i>		Fabulously Subversive <i>Madame Askew</i>		Beyond the Rainbow <i>Madame Askew, Andie Ruiz & Sarah Magnuson</i>									
	Ballroom E						Japanese Textiles: An Overview <i>Laura Wong</i>				Costuming on a College Budget <i>Genevieve Benn</i>		Block Printing on Fabric <i>Hastings Sanderson</i>									
	Ballroom F				Apply This-for-That Makeup Guide <i>Thermo AZ</i>		Trash to Treasure Costuming <i>Bronwen Burton</i>		Applying Silicone SFX Prosthetics <i>Thermo AZ</i>				Introduction to Historical Costuming <i>Ana Boyer</i>									
	Portrait Studio						How to NOT Look Awkward in Photos <i>Mark Edwards</i>				Open 12:00 PM - 2:30 PM						Open 5:00 PM - 10:00 PM					
	Gateway Ballroom				Creating an Elizabethan Capsule Wardrobe <i>Lisa Juarez</i>		Social Media 101 For Costumers <i>Allia Pyatt</i>		Costuming Access, Equity, Identity, and Representation <i>Oliver Amundsen Barnlow, Persa Tan, Emilee Shield, Alla Pyatt, & Trevor Powell</i>			More is More: Late-Victorian to Edwardian Parasols <i>Maegen Hensley</i>			African American Applique <i>Emilee Shield</i>			History of the Traje de Charro <i>Aries Limon</i>				
	112				Choosing an Embroidery Machine & Basic Setup Demo <i>Caroline Smeby</i>				Fitting Trousers the Easy Way <i>Megan Terry</i>		Depression Era Flour Sack Fashion <i>Sandy Manning</i>		Natural Fibers: Sources and Properties <i>Liz Gerds</i>									
	205				Cricut Beyond <i>Alexei Glick</i>		Leather 101 <i>Heather Dill-Tullo</i>			Quirky Costuming <i>Betty Eck</i>		Just Use What's Hanging Around <i>Heather Dill-Tullo</i>		Cosplay Craftsmanship Competitions <i>Betty Eck</i>		Custom Costumers Luggage V2 <i>Heather Dill-Tullo & Leslie Flagg</i>		Finger it Out: How to Fingerwave Your Own Hair <i>Leslie Flagg</i>				
	214				Paper, Pixels, or Projected <i>Theresa Ballaine</i>			Ladies Hair-Styling Techniques: Gibson to Garbo <i>Laura Bower</i>			Darn it: Alterations and Repairs for Costuming <i>Arielle Walker</i>			Makeup and Costuming in the Black And White Film Era <i>Sandy Manning</i>		Quilting in Historical Costume & Household Goods <i>Cynthia Barnes</i>			Dress the Era <i>Isa Iglesias</i>			
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Workshops	200				1910-1920s Bandeau Headpiece <i>Mela Hoyt-Heydon [15 students]</i>						Drafting a Sleeve That Works For Your Body <i>Lalena Hutton [15 students]</i>				Learn to Dress Yourself in a Japanese Yukata <i>Laura Wong [10 students]</i>							
	201				Large Custom Molded Leather Mask <i>Ed Morlan & Jennifer Mulvey [15 students]</i>						TIME is on your SIDE: Leather Watch Holders <i>Ed Morlan & Jennifer Mulvey [15 students]</i>				Decorating Fabric with Paint <i>Lisa Juarez [15 students]</i>							
	202				Gothic Leather Shoulder Pauldron <i>Amy Carpenter & Brayton Carpenter [15 students]</i>						A Pressing Matter 1 <i>Rory Cunningham [15 students]</i>				A Pressing Matter 2 <i>Rory Cunningham [15 students]</i>							
	203				This Girl is on Fire: Leather Burning <i>Leslie Flagg & Evaine Young [10 students]</i>						Bachelor Buttons <i>Cindy Joy [15 students]</i>				Pintucks and Lace Insertion: The Easy Way <i>Cindy Joy [15 students]</i>							
	204				Brazilian Dimensional Embroidery <i>Erin Woodward [15 students]</i>				Left-Handed Crochet <i>Lois Taylor [6 students]</i>								Rick Rack Rave <i>Erin Woodward [8 students]</i>					
	206				Basics of Cord Making with a Lucet <i>Courtney Kelly [10 students]</i>				R.O.U.S.: Reticules Of Unique Size <i>Bree Wardlow [10 students]</i>				Gilded Age Edwardian Millinery Bows <i>Mela Hoyt-Heydon [15 students]</i>									
	210				Eveningwear for Your Hair <i>Donna Scarfe [12 students]</i>				Beginner's Bobbin Lace <i>Barbara Bessol [10 students]</i>				Skoldehamn Hood <i>Russell [8 students]</i>									
	212								Basic Metal Thread Embroidery: Embroidered Pins <i>Kathryn Wolters [14 students]</i>								Fallout/Wasteland Leather Phone Pouch <i>Amy Carpenter & Brayton Carpenter [15 students]</i>					
	215				Basic Sewing 101 <i>Christienne Palmieri [10 students]</i>								No Stone Unturned: An Introduction to Rhinestoning <i>Leanna Marden [10 students]</i>									
	217								Visual Mending on Vintage Garments <i>Stacia Smith-Alexander [8 students]</i>				Pattern a Corset to Your Measurements <i>Rain Bidleras [10 students]</i>				Pattern Matching for Beginners <i>Stacia Smith-Alexander [10 students]</i>					
219				Fantastical Hair Flowers <i>Wolfcat [12 students]</i>								Hairfalls for Color Impact <i>Wolfcat [10 students]</i>								Intro to Nalbinding <i>Megan Terry [12 students]</i>		
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Other Activities	Market-place	Open 8:30 AM - 5:00 PM																				
	Costume Exhibits	Open 9:00 AM - 5:00 PM																				
	Lounge	Open 9:00 AM - 11:00 PM												Daily Wearers of Historical Fashion Club								
	Bargain Basement	Drop-offs 8:00 AM - 3:00 PM																				
	Hotel Lobby	Historical Embroidery Club																				