

Friday

		8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM
Lectures	Ballroom D			Decoding a Crochet Pattern Laura Hunerberg		Finesse Your Francaise Bree Wardlow		Beyond Bridgerton Madame Askew, Andie Ruiz, Kellie Springer & Sarah Magnuson		Creating a 1930s Gown Bree Wardlow		Polishing the Spoons Madame Askew, Andie Ruiz, Kellie Springer & Sarah Magnuson							
	Ballroom E			Mardi Gras Danielle Williams		Introduction to Drag Danielle Williams				Humble Fabric, Strong Design Susan Deming		From Fabric Scraps to Fashion Morgan Hoover							
	Ballroom F			Tailoring Basics Lalena Hutton		Synthetic Fibers Liz Gerds						Altering Patterns for Bigger Bodies Liz Gerds							
	Portrait Studio					How to NOT Look Awkward in Photos Mark Edwards						Open 1:00 PM - 3:30 PM							Open 5:00 PM - 9:00 PM
	Gateway Ballroom	Student Orientation Maegen Hensley		Neither Viking nor Rus Wolfcat		Legacy Loot Emily Besich & Cheryl Hutchins		Dressing Like Your American Girl Doll Emilee Shield		Historical Inclusivity Trevon Powell		Fashion Facts with Alia Alia Pyatt		Corsetry Basics Jane Cadieux		Costuming Without a Tribe Asha Taylor			
	112			Fantastical vs Practical Morgan Hoover		Make Custom Fabrics at Home with Dye Sublimation Hastings Sanderson		Tools of the Trade Morgan Hoover							Thrifting a Period Silhouette Jamie Costin				
	205			Glorious Gothic Sleeves Joanne Paull		Plus-Size Women in Fashion Sharon Raynes		Thrift Store Leather Transformed Kij Greenwood				Knitting Techniques for the Sewist Laura Raynes		From Collapse to Glory: The Calash Bonnet Unfolded Maegen Hensley		Burlesque Costumes Sandy Manning			
	214			Archive Over AI Emily Besich		Panniers, Hoops, & Bustles Catherine Esera		Hairpiece Basics: Early Regency Era Hair Bridget Bradley-Scaife & Lana Lily				Unusual Ways for Gravity Defying Hair Wolfcat		Vintage Hair Sets and Styles 1920s-1960s Dianna Taylor & Laura Tan		Costuming for Every Body Madame Askew, Andie Ruiz & Kellie Springer			
		8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM
Workshops	Century Prefunction			Power for the Cutting Room Floor Laura Tan [12 students]				Straighten Up & Craft Right Laura Tan [15 students]											
	200					Got Junk: Make a Hat Sabrina Nelson [10 students]								Basic Renaissance Headwear: The Muffin Cap Donna Scarfe [12 students]					
	201			Intro to Irish Crochet Lace Making Courtney Kelly [10 students]									Basics of Flat Pattern Manipulation Kris Ferraro [10 students]		Mouse vs. Mucha: Floral and Wire Mouse Ears Joanne Paull [15 students]				
	202			Basic Smocking and Creative Uses Kris Ferraro [10 students]				Applying Silicone Modeling Putty Thermo AZ [15 students]		EVA Foam Faux Metal Brooch Nancy Howe [10 students]					Fair Isle: Learn How Easy Colorwork Can Be Laura Raynes [10 students]				
	203			Bead Embroidery for Historic Costuming and Cosplay Mela Hoyt-Heydon [15 students]															
	204			DIY Perfect Pleater Board Asha Taylor [6 students]						It's Hip to be Square Sharon Raynes [6 students]				Getting Knotty: Intro to Shuttle Tatting Edel Nevins [15 students]					
	206			Beginning Needle Lace Mary Altman [15 students]						How to Make Hooks and Eyes Lalena Hutton [15 students]				Waist Management Joy Flasher [6 students]					
	210			Embroidered Regency Reticules Feather Tippetts & Kristen Kaufman [15 students]										Classic Book Clutch: Instead of a Reticule Feather Tippetts & Kristen Kaufman [15 students]					
	212			Intro to Chicken Scratch Gingham Embroidery Susie Carson [15 students]															
	215			Adjusting Patterns to Fit Full & Small Busts Renee Reavis [10 students]						Metal Thread Embroidery: Art Deco Evening Headband Kathryn Wolters [14 students]				Crochet Basket & Yarn Swap Mary Altman [10 students]					
	217			Mourn like a Victorian: Beginning Hairwork Edel Nevins [15 students]						Recycle-Upcycle: Make an Apron Jeannine Wayman [10 students]				Prick and Pounce for Embroidery Pattern Transfer Hastings Sanderson [10 students]					
	219					Don't Fear the Zipper Christienne Palmieri [15 students]													
		8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM
Other Activities	Market-place											Early Bird Scholarship Event-- see Information Desk for tickets							
	Costume Exhibits											Open 9:00 AM - 5:00 PM							
	Lounge											Open 9:00 AM - 10:00 PM							
	Bargain Basement											Drop-offs 8:00 AM - 5:00 PM							
	LAX Cafe											Yarn Club							