	Friday																
		8:00 AM	8:30 AM	9:00 AM 9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM 4:30 PM
	Ballroom D	m		Cosplay: Accuracy vs. Interpretation Nancy Howe & Lorelei Howe		gh Arthurian	hurian Unusual Materials and Effects Wolfcat		The Ins & Outs Of Entering A C Competition Paige Mattern & Elee Hery		ostume Textiles: Natura Liz Gerds		al Fibers				
Lectures	Ballroom E			The Amazing Diversity of Victorian Jewelry Textile: Diane Yoshitomi Liz Gerc			les: Artificial Fibers		Burn it: Fabric 1 Identification Laura Tan				Using the Cricu Details & Acces Emily Besich				
	Ballroom F	om		Setting up Your Costuming Space Laura Tan Betty Eck		tive Illustrations					t Your Costume Adventure		The Puabi Project: Clothing Bronze Age Mesopotamia Grace Amundsen Barnkow		onze Age	Vintage Hair Se Dianna Taylor	ets and Styles (1930s-1960s)
	Portrait Studio				Delly Eck		How to NOT to L Photos Mark Edwards (1h			Jane Cauleux			Grace Amunusen	Bankow			
	Gateway Ballroom	y Freshman Orientation Maegen Hensley & Jane Cadieux		Fashioning Identity: Is This Dress Me Chris Yeakley	e Spandex Doesn't Sca		Kimono: A Cul Laura Wong		•		Historical Inclusivity Trevon Powell					Kenneth D. King's Greatest Hits Kenneth D. King	
	Catalina			Trash to Treasure Bronwen Burton	Fitting and Adjusting a Victorian Bodice Pattern Catherine Scholar & Irene Mu		Historically Informed Modern Etiquette Ay Leslie Flagg		Roll-Pinning for a Smooth Bodice Catherine Scholar & Irene Murray		Fundamentals of Pattern Grading Beth Grover		Hairpiece Basics: Early Regenc Bridget Bradley-Scaife & Lana Lily				Costuming is Character Design: LARP Costume Olivia Lizardo
	Clemente	te		Panniers, Hoops, and Bustles: Making Them Then and Now Catherine J. Esera	Sleeve Anatom Tweak It Lisa Juarez	y and How to	and How to A Touch of Elegance: Fashion Accessories Virginia Solomon		cy Color Me Impressed: Next Level Color Theory Lorelei Howe		Steampunking Beauty and the Beast Nancy Howe			e Revival Trends That bok the 20th Century Hour Laura Skarka		n Appreciation	Historical Cosplay Design Elise Sigley
Workshops	112			Draping a Basics Bodice on a Corseted Figure [14 students] Lana Liiy							Viking/Fantasy Leather War Belt [15 students] Amy Carpenter & Brayton Carpenter						
	200			Glove Making by Hand [15 students] Mela Hoyt-Heydon							Button, Button, Who's Got the Button [12 students] Basics of Pattern Erin Woodward Erica Jimenez				rn Grading & Re	esizing [15 students]	
	201			First Bustle Era Placemat Hat Workshop [15 students] Basic Leatherworking: Creating a Bracer [10 students] Emily Partridge Olivia Lizardo						idents]	Beginning Smocking [8 students] Carolyn Richardson						
	202								Coloring Ribbon [8 students] DL Popplewell				A Work Bag: Practical and Pretty [15 students] Linda Dunn				
	205			Erica Jimenez					Lalena Hutton			Pata de Cabra Nancy Alonso	[15 students]				
	206			Creating Felted Applique for Clothing [15 students] Linda Dunn			Great Shots: Co students] Rebecca Maiten	ostume Photogr			Hair Flower Whimsy [15 studen Wolfcat				Kanzashi Inspired Folded Fabric Flower Hair Clips [12 students] Betty Eck		
	210			Piped Prairie Point Trim [15 students] Kenneth D. King					Filled Tubing and its Application Kenneth D. King		n [15 students]		Intro to Irish Crochet Lace [10 students] Courtney Kelly				
	212							Are You Crochet Curious [6 students] Sharon Raynes			Knitting Up, Down, and in the Round [10 students] Krystyn Tsagarakis						
	215			Intermediate Ribbon Millinery F Becca Konieczny	lowers - Level 1	[15 students]			Silk Ribbon Embroidered Penda Alena Craig		ant [9 students]						
	219								1		Leslie Flagg						
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