

Friday

		8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM		
Lectures	Ballroom D			Cosplay: Accuracy vs. Interpretation Nancy Howe & Lorelei Howe		Journey Through Arthurian Costume Laura Skarka		Unusual Materials and Effects Wolfcat		The Ins & Outs Of Entering A Costume Competition Paige Mattern & Elee Hery			Textiles: Natural Fibers Liz Gerds								
	Ballroom E			The Amazing Diversity of Victorian Jewelry Diane Yoshitomi			Textiles: Artificial Fibers Liz Gerds			Burn it: Fabric 101 and Identification Laura Tan		DIY Millinery: Making Hats From Your Sewing Stash Emily Partridge		Using the Cricut for Costume Details & Accessories Emily Besich							
	Ballroom F			Setting up Your Costuming Space Laura Tan		Creating Narrative Illustrations in Costumes Betty Eck					Mapping Out Your Costume Adventure Jane Cadieux			The Puabi Project: Clothing Bronze Age Mesopotamia Grace Amundsen Barnkow			Vintage Hair Sets and Styles (1930s-1960s) Dianna Taylor				
	Portrait Studio							How to NOT to Look Awkward in Photos Mark Edwards (1hr)													
	Gateway Ballroom	Freshman Orientation Maegen Hensley & Jane Cadieux		Fashioning Identity: Is This Dress Me Chris Yeakley						Kimono: A Cultural History Laura Wong		Historical Inclusivity Trevon Powell		Deciphering Vintage Unprinted Patterns Laura Tan		Kenneth D. King's Greatest Hits Kenneth D. King					
	Catalina			Trash to Treasure Bronwen Burton		Fitting and Adjusting a Victorian Bodice Pattern Catherine Scholar & Irene Murray		Historically Informed Modern Etiquette Leslie Flagg		Roll-Pinning for a Smooth Bodice Catherine Scholar & Irene Murray		Fundamentals of Pattern Grading Beth Grover		Hairpiece Basics: Early Regency Era Hair Bridget Bradley-Scaife & Lana Lily			Costuming is Character Design: LARP Costume Olivia Lizardo				
Clemente			Panniers, Hoops, and Bustles: Making Them Then and Now Catherine J. Esera		Sleeve Anatomy and How to Tweak It Lisa Juarez		A Touch of Elegance: Regency Fashion Accessories Virginia Solomon		Color Me Impressed: Next Level Color Theory Lorelei Howe		Steampunking Beauty and the Beast Nancy Howe		The Revival Trends That Shook the 20th Century Jamie Costin		Wonder Woman Appreciation Hour Laura Skarka		Historical Cosplay Design Elise Sigley				
Workshops	112			Draping a Basics Bodice on a Corseted Figure [14 students] Lana Lily								Viking/Fantasy Leather War Belt [15 students] Amy Carpenter & Brayton Carpenter									
	200			Glove Making by Hand [15 students] Mela Hoyt-Heydon								Button, Button, Who's Got the Button [12 students] Erin Woodward				Basics of Pattern Grading & Resizing [15 students] Erica Jimenez					
	201			First Bustle Era Placemat Hat Workshop [15 students] Emily Partridge				Basic Leatherworking: Creating a Bracer [10 students] Olivia Lizardo				Beginning Smocking [8 students] Carolyn Richardson									
	202			Intro to Bead Crochet [10 students] Courtney Kelly						Coloring Ribbon [8 students] DL Poplewell						A Work Bag: Practical and Pretty [15 students] Linda Dunn					
	205			Introduction to Pattern Drafting [10 students] Erica Jimenez						Using the American System of Cutting [15 students] Lalena Hutton				Pata de Cabra [15 students] Nancy Alonso							
	206			Creating Felted Applique for Clothing [15 students] Linda Dunn								Hair Flower Whimsy [15 students] Wolfcat				Kanzashi Inspired Folded Fabric Flower Hair Clips [12 students] Betty Eck					
	210			Piped Prairie Point Trim [15 students] Kenneth D. King								Filled Tubing and its Application [15 students] Kenneth D. King				Intro to Irish Crochet Lace [10 students] Courtney Kelly					
	212			Intro to Fingerloop Weaving [10 students] Krystyn Tsagarakis						Are You Crochet Curious [6 students] Sharon Raynes				Knitting Up, Down, and in the Round [10 students] Krystyn Tsagarakis							
	215			Intermediate Ribbon Millinery Flowers - Level 1 [15 students] Becca Konieczny								Silk Ribbon Embroidered Pendant [9 students] Alena Craig									
	219			No Stone Unturned: An Introduction to Rhinestoning [10 students] Leanna Marden									This Girl is on Fire: Leather Burning [10 students] Leslie Flagg								
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