

Sunday

		9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	
Lectures	Ballroom D				Alterations: Pants and Skirts Barbara Bessol			Alterations: Bodices, Sleeves, and Shoulders Barbara Bessol			Looking Irish & Highland for 16th C. Reenactors Regina Lawson			Intro to Natural Dyeing Grace Amundsen Barnkow			Jeanne Lanvin and the Robe de Style Jeannine Wayman	
	Ballroom E				Fascination Sabrina Nelson		Care and Keeping of Hats and Hatboxes Dave Wilson		Knitting Techniques for the Sewist Laura Raynes					Costuming a Whole Show Maryann Green		As Seen on TV: Knitwear Laura Raynes		How to Teach at Costume College Lauren Dedow
	Ballroom F				Details of Extant 18th C. Fashion Items Diana Rotheneder			Making Your Own Cross Stitch Patterns Mary Altman			From Amazon Costume to Historical Clothing Rebecca Shedd							
	Gateway Ballroom	Basic Sewing Terminology Natalie Meyer			A Novice's Guide to Cosplay Maryann Green & Cheryl Hutchins													
	Catalina	Tailoring Basics: An Overview Lalena Hutton				Butterfly Hennin: Experimental Archaeology Cynthia Barnes			Machine Embroidery with Inkstitch Jen Rosser			Goldwork Embroidery in the Regency Era Blair Van Tassel		Victorian Men Were Fashionable Too Rebecca Shedd			Warriors of the Steppe: Clothing of the Scythians Tanya K. Wilson	
	Clemente	Thanks, It Has Pockets Sabrina Nelson					Alternative Drafting: Learning from History Victor Shapero		Laura Ashley & English Country Cottage Design Blair Van Tassel		Material Basics: On the Bias Victor Shapero			Circular Houppelande: Medieval Devourer of Fabric Joanne Paull			Digitizing Cutting Files with InkScape Jen Rosser	
Workshops	112	Gothic Leather Shoulder Pauldron [15 students] Amy Carpenter & Brayton Carpenter								Paper Piecing Pouches [10 students] Stephanie Clark								
	200	Faux Fur Regency Mega-Muff [10 students] Diane Yoshitomi							Get Up Close and Personal With 18th C. Fashion Items [15 students] Diana Rotheneder									
	201	Creating a 1920s Haslam System Dress Pattern [12 students] Mela Hoyt-Heydon							Waraji Straw Sandals [15 students] Chad Volpe				Cloning Clothes: Patterning from an Extant Garment [7 students] Regina Lawson					
	202	Understanding Your Serger [10 students] Sara Hall							Serging Beyond the Basics [10 students] Sara Hall									
	205	Make Your Own Pleater Board [15 students] Christienne Palmeri								Learn to Dress Yourself in a Japanese Yukata! [10 students] Laura Wong			Heirloom Sewing for the Sewing Machine [15 students] Natalie Meyer					
	206	Counted Cross Stitch for Beginners [10 students] Mary Altman				So You Want to Design Your Own Costumes [15 students] Elee Hery & Stephanie Clark						Hand Sewing Basics [12 students] Lia Hansen						
	210	Fair Isle: Learn how easy colorwork can be [10 students] Laura Raynes					Reading and Using Big 4 Patterns [15 students] Jeannine Wayman									Intermediate Ribbon Millinery Flowers - Level 2 [15 students] Becca Konieczny		
	212	Make a Wire Cage Bustle #1 [12 students] Yosa Addiss & Laura Skarka				Make a Wire Cage Bustle #2[12 students] Yosa Addiss & Laura Skarka							Making a Hatbox [8 students] Dave Wilson					
	215	What a Waste: Cross stitch with waste canvas [10 students] Lia Hansen							Vintage Sewing Machine Attachments Carolyn Richardson									
	219	All Leather Crossbody Carryall [15 students] Ed Morlan & Jenn Mulvey					I Can Hold That: Small Leather Belt Pouch [15 students] Ed Morlan & Jenn Mulvey											
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