

## Saturday

		9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	
Lectures	Ballroom D			Create a Foundation Pattern with the Haslam System Mela Hoyt-Heydon			Using the Haslam System to Create a 1940s Dress Mela Hoyt-Heydon		Dyslexic Sewing Lana Lily									
	Ballroom E			Hairpiece Basics: Late Regency Era Hair Bridget Bradley-Scaife & Lana Lily			A Brief History of Women's Eyeglasses Trystan L. Bass		Fabric Manipulation for Eco-Friendly Designs Auden Mucher									
	Ballroom F	Fitting the Altered Bust Jo Yeakley		Prêt á Cosplay Laura Skarka & Yosa Addiss		The Social Impact of Huge Edwardian Hats Yosa Addiss & Laura Skarka		The Woven World: Fiber to Fabric Grace Amundsen Barnkow										
	Gateway Ballroom	Queer Expression Through Clothing Auden Mucher		Costuming for Film: Shogun World and Beyond Laura Wong		Custom Costumer's Luggage v2.0 Heather Dill-Tullo			Japanese Kimono Today Laura Wong			Cool Tricks with Kenneth D. King Kenneth D. King						
	Catalina	Visit to the Symington Resource Center: Part 1 Scott Pennington & Cynthia "Cat" Haltner			Beetlemania: The History of Beetle Wing Embroidery Catherine Scholar & Irene Murray		Visit to the Symington Resource Center: Part 2 Scott Pennington & Cynthia "Cat" Haltner		From Sportswear to Athleisure Wear Sandy Manning		My Beads Don't Hang Straight: 1920s for Curvy Women Andrea "Ange" Dee		1928 Seams So Different Andrea "Ange" Dee		Shopping in Belle Epoque Paris Catherine Scholar & Irene Murray			
	Clemente	Leather 101 Heather Dill-Tullo			Ethics in Fabric and Fiber Sourcing Grace Amundsen Barnkow			Don't Dream It, Make It Edel Nevins		Good Mourning Edel Nevins		Cut My Cote: Loom Width & Zero Waste Patterns Sarah Goodman		Loving Your Reflection Auden Mucher		A History of "Standard" Garment Sizing Sarah Goodman		
214	Procreate for Costume Design & Illustration Olivia Lizardo			Fashion Laws Through History Sandy Manning					Easy Regency Wraps You Can Create Diane Yoshitomi		How to Make a Muslin (AKA: Mock-up) Lana Lily		One Skirt, 15 styles and counting... Heather Dill-Tullo & Krystyn Tsagarakis					
Workshops	112	Inspired by Film: High Fantasy Ranger Vambraces [15 students] Amy Carpenter & Brayton Carpenter								Whiskey Helps! - Leather Holder for Your Flask [15 students] Ed Morlan & Jenn Mulvey		Rick Rack Rave [12 students] Erin Woodward						
	200	Simple Yet Satisfying Regency Reticule [10 students] Diane Yoshitomi						Put A Bow On It [10 students] Alena Craig				Mouse vs. Mucha: Floral and Wire Mouse Ears [15 students] Joanne Paull						
	201	Drafting a Sleeve That Works for Your Body [15 students] Lalena Hutton								Learn Padstitching [15 students] Lalena Hutton			Basic Ribbon Flowers and How to Combine Them [15 students] Becca Konieczny					
	202	Pressing Matters- AM [15 students] Rory Cunningham						Pressing Matters- PM [15 students] Rory Cunningham			Beaded Jewelry using Kumihimo Braiding [8 students] Jo Yeakley							
	205	Feathers from Fabric [15 students] Kenneth D. King						Get Crafty with Kanzashi [15 students] Stephanie Clark				Intro to Ottoman Turkish Silk and Gold Embroidery [14 students] Kathryn Wolters						
	206	Basic Card Weaving [15 students] Jess Miller								Make a Huge Edwardian Hat [12 students] Yosa Addiss & Laura Skarka			Lets get Knotty: Intro to Tatting [15 students] Edel Nevins					
	210	Brazilian Dimensional Embroidery [15 students] Erin Woodward				Smocking and Pleatwork Embroidery 101 [15 students] Elisa Bechtel				Mermaid Hair With No Care! [12 students] Wolfcat			Intermediate Ribbon Trims [12 students] DL Popplewell					
	212									Beginning Ribbon Trims [12 students] DL Popplewell					Corset Flossing Sampler [12 students] Scott Pennington			
	215	Sparkling Shoes [8 students] Leanna Marden								Hand Sewn Housewife [8 students] Leanna Marden								
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