

Saturday

| | | 9:00 AM | 9:30 AM | 10:00 AM | 10:30 AM | 11:00 AM | 11:30 AM | 12:00 PM | 12:30 PM | 1:00 PM | 1:30 PM | 2:00 PM | 2:30 PM | 3:00 PM | 3:30 PM | 4:00 PM | 4:30 PM |
|------------------|---------------|--|---------|---|---|---|----------|---|----------|--|---|--|--|---|--|---|---------|
| Lectures | Ballroom D | The Puabi Project: Clothing Bronze-Age Mesopotamia Grace Amundsen Barnkow (1hr) | | Me and My Dummy Amy Wooten-Masters (1hr) | | Smocking in Fashion: From Art Nouveau to Art Deco Blair Van Tassel (1hr) | | One Skirt, 15 different styles and counting... Heather Dill-Tullo & Leslie Flagg (2hr) | | Corset Petting Zoo (1750s-1920s) Michelle Fitzgerald (1hr) | | The Emma 2020 Green Dress Jen Rosser (1hr) | | | | | |
| | Ballroom E | Press for Success Lalena Hutton (1hr) | | Machine Embroidery with InkStitch Jen Rosser (1hr) | | Color Me Impressed: Next Level Color Theory Lorelei Howe (1hr) | | Research Methods for the Historical Costumer Libby Stephenson (1hr) | | Hairpiece Basics: Regency Era Hair Bridget Bradley-Scaife & Lana Lily (2hr) | | | | | | | |
| | Ballroom F | Lolita Fashion and its Historical Inspiration E Hery & Stephanie Clark (1.5hr) | | | Pattern Basics 2: What's a sloper & why do I care? Edel Nevins (1.5hr) | | | Dear Diary: Chapter 2 Mary Gobet (1hr) | | Making of a Perfect Cosplay: Tip and Tricks Anna He (1hr) | | Power and Attire: Antiquity through the Sixties Zelda Gilbert (1hr) | | | | | |
| | 200 | | | | | | | From Pauper to Princess with Quick Change Magic Kelsey Nichols (1.5hr) | | Color Symbolism in Asian and European Fashions Jeannen Calvin (1.5hr) | | | Easy Regency Wraps You Can Create Diane Yoshitomi (1.5hr) | | | | |
| | 205 | Minoan and Mycenaean Dress: What Do We Know? Libby Stephenson (1hr) | | Eye Can Do it Better Jacki Jones (1hr) | | | | Tudor and Stuart Dress Compared to the Screen Alena Craig (1hr) | | Toss is in the Wash: Removable Boning Corsetry Aiysha Ma (1hr) | | Low Cost Prescription Glasses For Your Costumes Tara Maginnis & Morgan Gassmann (1hr) | | Care and Keeping of Hats and Hat Boxes Dave Wilson (1hr) | | 19th & 20th C Detachable Collars in the U.S. Tara Maginnis & Morgan Gassmann (1hr) | |
| | 210 | Dressing Mrs. Passmore Back to the Future Jill Passmore (1hr) | | Deciphering Vintage Unprinted Patterns Laura Tan (1hr) | | Creative Costume Hacks are a State of Mind Lisa Juarez (1hr) | | Victorian Men Were Fashionable Too Rebecca Shedd (1hr) | | Shopping in Gilded Age Paris Catherine Scholar (1hr) | | The Woven World: Fiber to Fabric Grace Amundsen Barnkow (1.5hr) | | | How to Pick a Pattern and Make it Fit Beth Grover (1.5hr) | | |
| | 214 | 1820-1920 Historical Purse Collection Overview Mary Gobet (1.5hr) | | | A Courtesy of Compliments: Compliment Duelling Madame Askew (1.5hr) | | | The Freeing Fashion of Women's Knits: 1800-1930 Lilli Barrett | | Fitted Sleeves That Actually Fit! Heather Dill-Tullo (1.5hr) | | | Deadly Fashion Trends Through History Sandy Manning (1hr) | | Wig Basics & Customizing Base Wig Cate Crain (1hr) | | |
| Workshops | 105 | | | | Regency Turbans the Cheaters Way [15 students] Jody Regan (2hr) | | | Eveningwear for your Hair [15 students] Donna Scarfe (2hr) | | | Basic 3-Part Buckram Hat [15 students] Mela Hoyt-Heydon (3hr) | | | | | | |
| | 112 | TIME is on your SIDE: Leather Watch Holders [15 students] Ed Morlan & Jenn Mulvey (3hr) | | | | | | Make A Custom Wig Cap [15 students] Cate Crain (2hr) | | | Every Dagger Needs a Leather Sheath! [15 students] Ed Morlan & Jenn Mulvey (3hr) | | | | | | |
| | Brass & Patio | Inspired by Film: High Fantasy Ranger Vambraces [15 students] Amy Carpenter & Brayton Carpenter (4hr) | | | | | | No Stone Unturned: An Introduction to Rhinestoning [8 students] Leanna Marden (4hr) | | | | | | | | | |
| | 201 | Hispanic Lace making- Punta de Cabra [15 students] Nancy Alonso (3hr) | | | | Taking Your Measurements [15 students] Yosa Addiss (1.5hr) | | | | Mini Princess Crown [15 students] Heidi Pritchett Molley (3hr) | | | | | | | |
| | 202 | Hand Sewing Basics [12 students] Lia Hansen (4hr) | | | | | | Beginning Basket Weave Couching With Metal Threads [14 students] Kathryn Wolters (4hr) | | | | | | | | | |
| | 203 | Beginning Hand Embroidery [15 students] Carolyn Runnells (3hr) | | | | Kumihimo for Beaded Jewelry [15 students] Jo Yeakley (2hr) | | | | The Regency Placemat Bonnet- Saturday [15 students] Emily Partridge (2hr) | | | | | | | |
| | 204 | Ribbon Flowers and Adornments [15 students] Jeanette Murray (2hr) | | | Shine up! Shoe Polish Drop-in Class [15 students] Bree Wardlow (2hr) | | | Ribbonwork: Embellishment by the Yard [15 students] Sue McDonald (3hr) | | | | | | | | | |
| | 206 | Silver Metal Clay Basics [12 students] Olivia Competente (8hr) | | | | | | | | | | | | | | | |
| | 212 | A Pressing Matter- AM [15 students] Rory Cunningham (2hr) | | | | A Pressing Matter- PM [15 students] Rory Cunningham (2hr) | | | | Toe Deco for the Fancy Footed [15 students] Patty Davis (2hr) | | | | | | | |
| | 215 | Corset and Stays Fitting [6 students] Michelle Fitzgerald (2hr) | | | Fantastical Hair Flowers [10 students] Wolfcat (2hr) | | | Vintage Sewing Machine Attachments [10 students] Carolyn Richardson (3hr) | | | | | | | | | |
| | 217 | Intermediate Ribbon Millinery Flowers and History [15 students] Becca Konieczny (2hr) | | | Fashion Croquis for Costumers [15 students] Jeannine Wayman (2hr) | | | Creating a Battenberg/Tape Lace Sampler [12 students] Linda Dunn & Robyn Koster (2hr) | | | | Cloning Clothes: Patterning an Extant Garment [8 students] Regina Lawson (2hr) | | | | | |
| | 219 | A Historical Sloper For Every Body- Saturday [10 students] Mela Hoyt-Heydon (4hr) | | | | | | Fancy Feathers [12 students] Crystal Taggart (4hr) | | | | | | | | | |