Sunday

				40.00.00	40.00.00	44.00.00		40.00.00	10000									
		9:00 AM	9:30 AM				11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	
	Ballroom	Losing Your H	ead: A Guide t	to Basic Wig		Styling a 1790	tyling a 1790s Hedgehog				How to Patte	ern Match				Teaching at Co	ostume	
	D	Care		Wig				Care & Feeding of Wigs & Fa		ike Hair	Fabric		Wig Manipulation for Cospla					
	U	Emma Stringha	ım (1.5hr)		Emma Stringham (1.5hr)			Kendra Van Cleave (1.5hr)		Caroline S							Lauren Dedow (1hr)	
	Ballroom					bute: The Lilli Fundamentals Grading		s of Pattern	Alternative Ways to Knit				ouettes: The A	Art of Boning		wes: Best Desig	ner You Nev	
	1	Let's Fix it! An	tique purse re									Bodices	Jodices		Heard Of			
	E	Mary Gobet (1.5hr)		Lilli Barrett (1h				.hr)	Margaret Ward (1.5hr)			Megan Terry (1.5hr)			Jocelyn Paine	& Anne Freitag (1.5hr)	
Lectures	Ballroom				ayers Spill the Hollywood vs. History: Turn			of the 20th				•						
		True		Tea (1hr)	Century			Hairpiece Bas		sics: Bustle Era Hair								
	F	Terence Johnso	on (1hr)	Madame Askew & Andie	lie Ruiz & Sarah Magnuson Laura Skarka & Yosa Addiss (1		Yosa Addiss (1.	.5hr) Bridget Bradley		y-Scaife & Lana Lily (2hr)								
											Accessible, Af	fordable, and	dable, and					
			Garments of	the Galaxy			Leather 101				Easy Costuming		? 16th C. Germ	an Hats				
	200		Maegen Hensl	ley (1.5hr)				Heather Dill-Tu	ıllo (1.5hr)		Miranda James & Kristen James (1hr)		Regina Lawson (1.5hr)					
		What Happe			ns When You Pattern Basics 3: Wh		s 3: Why does	all this	16th C Gaelic	elic Clothing and its Orig		Knitting Techniques for		Sew Historic: History of		Let's Put On A Show!		
	205	Basic Sewing	Terminology		Put a Corset On?		matter?		History			Non-Standard		Vintage Sewir	,	Costuming for		
		Natalie Meyer (1hr) Marina Gery (en Gillan & Regina Lawson (Laura Raynes (Candice Silva K	-	Elizabeth McCr	_		
		, , ,		Research Tips	<u> </u>	Eight Foot Collapsible Cospla				age of Watercolor:		Fashioning Identity: Is			,		, (,	
		, ,			r Costumers Wings		ay i diroc	1750-1880s	be or watered		This Dress N			Making Bead	Farrings			
	210	Tanya K. Wilson (1hr) Laura Skar			"		·		Carolyn Runnells (1.5hr)			Chris Yeakley (1hr)		Margaret Ward (1.5hr)				
					Adrian: Head to The Art of Plu				Clothing and Elsa Schiapare		alli: Not lust A	, ,	The Good, the		Advanced Sewing			
	214	Erom Solma to	1								Bad, the Ugly				Techniques	WIIIB		
		From Selma to Westworld Head Sabrina Nelson (1.5hr) Sabrina I			/1 Fb#\			Costuming for Disabilities Robyn Koster (1hr)		Sandy Mannin						Caroline Smeb	. (1 ha)	
		Sabilia Neison	(1.5111)	Sabrina Nelsor				Robyii Rostei (,1111)	Sality Wallilli			dra Van Cleave (1hr)		The Amazine	g Diversity of \		
	219	Fitting a Visto	rian Dadica				omen's Fashions for the		Boading and Using Dattorn		Historical Clot	n Costume to			Jewelry	g Diversity of V	/ICCOLIAII	
		Fitting a Victorian Bodice Heather McNaughton-Stewart (1.5hr)			Bustle Era			Reading and Using Patterns								. (4 =1)		
	219				Laura McNaughton & Heather McNaughton-Stewart (1.5hr)			Jeannine Wayman (1.5hr)			Rebecca Shedo	1 (1nr)		Diane Yoshiton		mi (1.5hr)		
		Techniques fo	r Ventilating (Tying) Wigs									5 6		,			
Workshops	105	[15 students]	_		Drafting a sleeve that works [14 students]							_	king a Regency Day Cap [14 students]					
	105	Cate Crain (2hr) Lalena Hutton (3hr)										Kathryn Wolte	rs (3hr)					
		Sit! Stay! How to Properly Bone a Bodice [10 students]						Basic Renaissance Headgear: The Muffin Cap [1 students]			ap [12					_		
	112															traw Hat [15 sti	udents]	
	112	Sue McDonald (3hr)					Donna Scarfe (2hr)						Donna Scarfe (2hr)					
	Brass &																	
			Shears at the Ready!: Leather Shears Belt Sheath [15 students]															
	Patio	Ed Morlan & Je	d Morlan & Jenn Mulvey (3hr)															
	201									Hat [15 students]					ation How-to [12 students]			
	201							Natalie Meyer	(3hr)					Lisa Juarez (2hr)				
	202	Glove Making		students]							w/Rope Waraj	i Sandals [15 s	tudents]					
	202	Mela Hoyt-Hey	don (4hr)								nr)							
	202			Seam Great [:	-													
	203			Christienne Pa	lmieri (3hr)													
	204	Brazilian Dimensional Embroidery [15 students] Introduction to Embroidery [7 Erin Woodward (2hr) Therese Moore (2hr)						[7 students]		Create Your Own Fabric using Freemotion Sewing [8 students]								
	204								Carolyn Richardson (3hr)									
			·															
		Metal Thread Embroidery & Sewing Gemstones [14 students]								Learn-to-Knit Sampler [10 students]								
	206	Kathryn Wolters (4hr)							Lia Hansen (4hr)									
		Learn to Wate	earn to Watercolor like the Victorians [15 students] I Just Want To Be a Cute Ar							mal Girl! [15 st	udents]							
	212							Stephanie Clar	tephanie Clark & E Hery (3hr)									
		Basic Cardwea	Basic Cardweaving [10 students] ess Miller (3hr)						8th Century St	ays [10 students] Beginning			ewing Skills [5	students]				
	215	Jess Miller (3hr							Michelle Fitzgerald (2hr)			Mary Jane Jewell (3hr)						
		, i					Smocking and	Pleatwork Em										
			[14 students]									ury Berege Hat [7 students]						
	217	•					Malin Ahlén-Cordero (1.5hr) Ruth Sofaer-Me											
		9:00 AM	0.20 484	10:00 AM	10.20 454	11.00 454		1		1	1	2.00 084	2.20 054	2.00 084	2.20 084	4.00 004	4.20 DB4	
		9:00 AIVI	9:30 AIVI	TO:OU AIVI	10:30 AIVI	TT:00 AIVI	TT:30 AIVI	12:00 PIVI	12:30 PIVI	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	